

EASTERN AND WESTERN LITERARY TRADITION IN THE MODERN UZBEK NOVELS

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This article is about the research on the synthesis of artistic traditions of East and West literature of the Uzbek novels in the period of independence.

The living traditions of East and West literature were artistically synthesized in the period of independence in Uzbek novels skillfully. Writers artistically learned and creatively developed sensitive and various poetic discoveries specific to the literature of the past and productive ideological and esthetic views in their works. These features occur in a number of aspects of the Uzbek novels. This phenomenon was also recognized by the novelists.

As the author Isajon Sultan writes: In particular, "There are three powerful principles clearly seen in today's prose, and we can say that all three principles have their own masters of talent".

First, submission of the national and people's spirit in variety ways by national method, the second is to show to the people of the world the long-lived immortal images which lived for many years in people's mind and the last is to fill by our souls by new forms of the literature the happening in the world of literary contemplation,"², Indeed, the essence and core of the new researches indicate in our novel, fed from the literature of the past and valuable sources of world literature at the same time.

We could see appearance along with the national contemplation patrimony, feeding world literature and the specific features of the diverse forms-visual creative use of the marks in the creative heritage of Uzbek writers such as Omon Mukhtar, Nazar Eshonkul, Ahmad Azam, Asad Dilmurod, Ulugbek Hamdam and Isajon Sultan.

First of all, it is realized ponder actions to discover the spiritual world of human aspiration and analysis of external and internal factors of positive or negative impact on the creative aspirations authors. An aspiration to discover and to revive the truth of creative the human being the pillar of the existence, and at the same time unique, has never been and will never be a body or a spirit, but a real sense of the world, that the whole world is not re-occur is increased. As a result, the invention of the world of the human being helped to discover the self of the nature, society, national and spiritual individual psychology. Intellectual world of the human sparkled with extraordinary, unusual colors and affection to reflect in the eyes of the whole world that live. Everyone has a different look to everything, the specific nature of the events, according to their capacity to understand the power of thought, action desires and aspirations, dreams and vision respectively. The result, i.e. the situation, the state, and the process is, of course, unusual and unique: as the world's lustrous, infinite and as countless stars of heaven.

As you know the same feature based on the literature of Eastern literature as well as Western literature. But in East Literature to uncover human development is considered on the basis of the essence his original values, divine morality issues, valuable basis for the occasion. Human interests and physical needs open man to man noble and charitable foundation courses and their attitude about opening his spiritual image. The Western literature is more connected that human is committed to fight in society, in other words, he had the time and space belonging to the social, economic, cultural, and most importantly, the field of spiritual formation, growth, improvement of the individual steps, such as a penal actions and the aspiration of the environmental protection.

First of all, a wide range of examples of the genre of the novel synthesis of Eastern and Western literature and art in our modern Uzbek literature, especially the life which is able to display.

Our writers have aspired to conform the traditions of the East and the West literature making wide-ranging and in the process of creating an artistic image. Today's hero appeared by his national and human aspect. Akbar (hero of the novel of Ulugbek Hamdam "Revolt and obedience,"), Farhad Ramadan (hero of the novel of Erkin Azam "The noise"), Saltanat (hero of the novel of Salomat Vafon "Vagrant's experience") and Fozilbek (Khurshid Dustmukhammedov novel "Bazaar") are the human art generalization who spent the last opportunity to experience of human declination according to the needs of freedom as well as the internal rebellion, but it is worthy of a suitable environment for

the conditions, corresponding to the needs and wishes, trying to find steady until the conclusion pave the path to the preservation of the identity of people a kind of obligation to live the way.

But of course, the final result is scanned in the national and social courses. Akbar needed exemplary way of life he believed in the possibility of finding a solution to the problem lasts longer than for almost all life, which he path by avoiding to the essence of the problem; Farhad Ramadan searched for the key from the fate of Sheikh San'on, the famous hero of the Eastern literature; Saltanat tried to find the desire and the potential to create the appropriate conditions for the wishes had to live to experience how tough and difficult tests by understanding the role of women, mothers, children, spouses duty, high moral qualities as a priority under any circumstances; Fozilbek was able to confess the men around, that an education is the saving power of life destruction of human in noise and chaos in the emporium world.

Today's hero is an example of human who is eager to novelty, fights against the old way of life eternally, and the same time hardened in the process of fighting against his own concupiscence and desires. However, the literature is the lesson of his bygone days, an example of his actions, ...

Thus, our literature did not give up to haggle over this hero's behavior on national basis, the material and the spiritual values, beliefs and worth occasion while the understanding of the man, discover his mental world, respect the emotion and the views of his life, to love the life, to teach to pursue the struggle for survive.

Currently, in such process of literary-historical traditions and artistic masterpieces of the world have led to the state of harmony and delicate features appeared in our national prose.

The synthesis of artistic traditions of Eastern and Western literature in Uzbek novels in the period of independence can be observed at such works Nazar Eshonkul's "Gurogli", Ahmad A'zam's "Dream or trip to Guliston", Isajon Sultan's "Eternal vagabond", "Ozod(Free)", Assad Dilmurod's "Extinction desert bird" and "Color and axis".

In conclusion, the current Uzbek prose, in particular, examples of the epic genre in the novels passed through the formal and the content changes, improvement, development processes. As a result, of the literary synthesis of Eastern and Western literature traditions provided conditions for writers to create the unique art inventions in literature, supported the appearance of the newfangled principles in literary process and expanded realism opportunity.

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