

**TOPIC: SYMBOLIC VIEWS IN THE STORY "OROMKURSI" BY KHURSHID
DOSTMUHAMMAD**

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ANNOTATION

This article describes the symbolism of Khurshid Dostmuhammad's story "Oromkursi" and the essence of their meaning.

Keywords: chair, Koklam Tongotarov, symbolism, non-traditional

INTRODUCTION

As life goes on, people do not stop searching. No matter which side we look at, we can see that they are doing innovations and miracles. In particular, fiction is enriched with news. When we look at the Uzbek literature of the independence period, we see a new tone, a new spirit in the form and content of its works.

The works of the modernist direction are in harmony with the styles of the works of European literature.

Khurshid Dostmuhammad, who discovered new aspects in his works, has many peculiarities in his work. His novels, short stories and short stories have a style and content that is not found in other works. Many of the author's works are among the works of the new modernist direction. In the story of Khurshid Dostmuhammad "Oromkursi" we can see a unique style, as in some of his works. At one reading we come across incomprehensible phenomena. Sometimes we don't understand them. Basically, the events in this work occurred in a sequence with the state of a human psyche. First of all, let's focus on the theme of the work, the word "Oromkursi" is one of the main elements of the story. The writer is actually referring to the action course through the rest course. In other words, in modern literature, the method of expressing multiple meanings in a word is the leading one. This story also condemns pragmatists, materialists, and careerists. For example, some people strive for a career without even thinking about their life. Abdulgafur Rasulov in his article "Enjoying the light of intercession" commented on the story of Khurshid Dostmuhammad: new issue. In fact, greed, materialism, and spiritual emptiness, which are now widespread among people, are strongly condemned in the Oromkursi. The protagonist of the story, Koklam Tongotarov, falls in love. Wherever he sees a resting place, he can't control himself. He sees his resting place in different guises, treats him like a human being. He loves her more than he loves himself, he is upset and angry with her. Koklam Tongotarov always thinks about the rest of his mind. No matter how much he wants to get rid of it, he can't get rid of it. He sees the condition as a disease. He knew that his father had the same disease. Koklam Tongotarov lives in one of the apartments where married people are allowed to live. It would be nice to have a restroom in his room. His mind is focused only on the chair: looked like a girl hugging with her bare wrists... ”

In the story "Oromkusi" by Khurshi Dostmuhammad, in fact, he used symbolism. He described the "practice course" based on the "rest course". In other words, he compared those who run after the action to Koklam Tongotarov. Such people have nothing to do with anything around

them, they just follow their goals and desires. "It simply came to his notice then that the smell was so disturbing that he even lost sleep. It is a song that has made countless people unconscious, played on the nags of the arrogant tyrants, made the humane career of the wise and the wise a coin, and to the heart of Koklamboy Tongotarov. The saddest thing was the smell of the resting place, which began to sow the seeds of horror! "The Koklam became so attached to him that he even began to smell it. The protagonist of the story forgets his job for a rest, and the teacher and the tenant do not have time to go to see his mother. Through Koklam in the story, we see a person who cannot control his desires, who follows in the footsteps of his desires. Because he has no will to stop this situation. He spreads it to the disease.

If we look at other parts of the story "Oromkursi", the representative who came to the room of Koklam Tongotarov, the character of the servants also has an unusual style.

At the end of the story, the protagonist can not overcome his inclination to rest. commits suicide through mediation. From the essence of the work it is clear that career, title, wealth are not eternal. A person can ruin his life in the pursuit of a higher career. Like other works by Khurshid Dostmuhammad, this story has some unusual and symbolic elements. At the heart of events that seem simple or incomprehensible in one reading is, in fact, a different essence. In this regard, the works of Khurshid Dostmuhammad differ from other works by their language and style.

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