

# IMPROVEMENT OF SPIRITUAL EXPERIENCE IN KHOSIYAT RUSTAMOVA'S POETRY

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## **Abstract**

*The article analyzes the poetic interpretation specificity in Khosiyat Rustamova's poetry, the mental experience evolution, the mood and spirit synthesis in the lyrics, the emotional realization level and the melody function. It examines the relationship between emotional thinking and aesthetic ideals, the perception integrity and evaluation criteria, the artistic discourse balance and ideological origin, the image and expression interdependence, the creative worldviews interdependence and philosophical generalizations. The imagination materialization and the situation drawing are in fact based on the poet's ability to use metaphors. The value dimension and the socially oriented essence create artistic integrity.*

**Key words:** *poetry, poetic interpretation, spiritual experience, creative worldview, emotion, artistic speech, image, expression, situation, mood, perception, formal conciseness, philosophical generalization, evaluation criteria, methodological research, social reality, life experience, artistic skill, meaning network, aesthetic thinking, emotional observation.*

## **INTRODUCTION**

Every creative spiritual world creates an artistic whole in the mind and perception intersection. After all, literary interpretation, which is moved from emotion to amazement, from observation to observation, forms the creation philosophy. Usually, the poet turns a poetic speech into a poetic reality. Literary pleasure skills and the aesthetic power influence are actually welded to the social orientation level. It centralizes the imagery method and the imagination scale, combines the satisfaction and mood expression, in which the analysis depth and the impression brightness complement each other. Consequently, "in true poetry, emotion takes precedence over logic. Such writing is not a sequence of logic, but a sequence of emotions and moods. The poet does not paint a realistic picture of the world events that everyone can perceive, but only their picture left in his own psyche" [3,368]. It is in the aesthetic perception that life reality is not important, but the poetic complication it leaves behind. The nature of the character-word-idea-tone not only softens the tension, but also ensures the mental experience integrity. The state inviolability of mind brightens the imagination:

Oh my Lord,  
Give me the strength,  
Give me patient –  
As i can be high as trees.  
Even when it's snowing inside,  
I have to laugh all the time [2, 27].

Khosiyat Rustamova's work has a special place in the modern Uzbek poetry. In the poetic

perception of the poet, who enlivens the heart in artistic words, the desire to connect the imagination as a whole to the reader heart is a priority! Her creative nature, which combines mood and spirit in her writings, is a mixture of modesty and modesty of Uzbek girls, elegance and modesty of Uzbek women, tolerance and piety of Uzbek mothers. Sometimes the love feeling for the landscape, sometimes the rage intensity adorns the lyrical hero life. The author's metaphors, which compare the original imagination materialization to jewelry, combine a charming expression and a subtle image. The poet, who plays on the subtle personality feelings in the high passion veil, shows a remarkable height in his stylistic research. Emotional sincerity, unspoken instantaneous experiences, and unsettled mood patterns add to the pain. It is in this worldview that the emotional expression depth is most evident in the poet's poetry collections, such as "A house in heaven", "Salvation", "Robe", "Wall", "August" "Occupation" (2011) and "40:0" (2011). The poetic logic uniqueness is reflected in the image, which is rich in surprises and unused metaphors. However, "a true poet, a writer, a real creator, if he is not one step ahead of his time, if he is not a higher, he is not an artist, he is just a simple factor. He is no different from an amateur penman, a master poet, or a skilled reporter" [4, 178]. In this sense, translating the spiritual landscape into the art language and analyzing it in philosophical generalization requires creative originality. The organic renewal of the inner spiritual-intellectual need and essence is in fact a double wing of talent, which reflects the potential for the transition from aesthetic perception to artistic mastery:

The sky is the head for every grass,  
A flag that pierces the earth chest.  
a green bark that splits a walnut,  
every seed that sprouts from the soil [2, 61].

In the poetic scene, nature comes to life - the mood line leads to the artistic generalization centralization. On the one hand, "the sky is the head of every grass, and the flag pierces the chest of the earth", on the other hand, "a green bark that splits a walnut, every seed that sprouts from the soil" creates a landscape alternative. The desire to delve into the soul mystery depths, the desire to examine the most subtle man feelings, are the subtle qualities of the creative nature, the desire to subdue thought to analysis at the author's discourse heart. There is a struggle for survival in the seed movement that is trying to "jump out of the ground." In an emotional turmoil state, speed and intensity complement each other. The poet, who discovers a formal experience from the content originality, follows the logical path emphasis on the usual image. By drawing a experience picture, the author determines the imagination scale that is appropriate and specific to the situation mood.

"In the poetry, living creations are also inherited from art works in the responsibility sense for speech. The criteria they achieve and strive for retain their appeal as acceptable guidelines that lead to the original goal. Navoi's poetry ("God's gift") due to his destiny, and he was astonished at his sense of responsibility "[5, 44]. Belief in words and art creates a creative feeling in a true poet. Defining a poetic goal in itself requires talent. In fact, in the poem, the poet encounters a contradiction in both meaning and logic. While the current situation is associated, on the one hand, with the mental experience nature, on the other hand, the expression uniqueness becomes a priority artistic criterion. In image and imagination, the author's philosophical conception develops logically. Here, tone and expression become the factors that ensure the image brightness:

What's the point of the last meeting?,  
What a sad time.  
Come on, when me my eyes open –

Let the sky slip on you [2, 77].

In the appeal, the poet formalizes a rhetorical attitude. "Come, when my eyes open, and I will be satisfied with you", the supplication strengthens the suffering impossibility. "sorrowful" feelings epoch affect the lyrical hero mood as much as the sky.

Phrases from the nation's arsenal (with my eyes open, I'll feed you) serve to ease the tension of the emotional experience. "The last cry" is a sign of eternal separation inevitability, the sealed pressure of the period determines the verdict firmness. The logical emphasis (neither meaning nor sorrow) is actually to determine the imagination brightness! The author summarizes the psyche expression using everyday details. Diydor is sweet, it is an impossible feeling to get enough of it. The "Followed the night" mood contrasts "past life" and "rest life". The artist, who strengthens the relationship, seeks to understand the love mystery, the joy of life and existence. In a literary interpretation based on internal poetic logic and the reality contradiction, the word becomes an aesthetic means of evoking emotion. The artistic emphasis on meaning naturally clarifies the idea essence, and the spiritual pain reaches its rhythm in the weight analysis skill. Indeed, the emotion sincerity directs the philosophical depth of observation to the conditional independence of the creative nature.

The poet draws the image of "The heart full of sad" in such writings as "Freedom", "Supplication", "Flower" and "One word". The poetic stroke of "the sky lowering the curtain", the night scene "lying on the crescent moon lying in the sky", the "spot on the moon sky chest", the creative worldview edges, the image and the expressiveness round the image. In the poem "Flower" the author tries to describe the feeling of homeland. The lyrical protagonist, who puts a flower in a broken pot, is terrified that the flower will grow into the sky. The number of people moving to a new container will continue to grow. At the end of the poem, the artist addresses the child: The tall boy is actually moving away from the ground where the umbilical cord blood was spilled! Growing up prepares the poet to forget his feelings! A creative person who draws a cruel conclusion from the harsh reality raises the human psyche analysis factor to the basic level. In it, the word beginning creates the end of an idea, in which the imagination concentration harmonizes the image richness and the expression evolution.

In general, in the poetry of Khosiyat Rustamova, the gradual spiritual experience transformation into intellect, perception and emotion turns it into a creative process. The emotion power, the ability to express oneself, and the bubble image are the leading factors in determining the poet's creative pursuits nature, which focus on the imagination intensity, the observation depth, and the situation tension. Most importantly, the author's position is clear, the ability to ensure the meaning originality and the effective use of poetic opportunity demonstrates the creative potential. Mood and morale are always welded together, which determines the style of expression. Attractive and emotional metaphors, bright and unique adjectives, which determine the poet's literary pleasure, ensure the creative nature vitality in the weighty observation that grows from the worldview depths. A wonderful temperature is a priority in a literary interpretation that satisfies the humanity philosophy and a patriotism sense! Of course, it is natural that the magic art, which can evoke emotions, disturbs the reader psyche! It is true talent direction that renews, enriches and fills the socio-spiritual foundations!

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