

Three Poetry Poems - Three Artistic Interpretations Studying

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ABSTRACT

"Mushoira", "Sunlight", "Memories", Oygul Suyundikova's "Mendenoizladim", which has been published under the slogan "The Mind", and Siddikova's episode, the founder of the social-political science of the Slavic Society, has a unique commitment.

Keywords: image, poem, artistic interpretation, hero, art, epic scale, lyrics.

1. INTRODUCTION

People's Poet of Uzbekistan, well-known public figure, Hero of Labor Zulfiya Israilova has lived for 81 years. He made his 65-year conscious life from 1931 to 1996 with his artistic creativity. He would have been 104 years old now. 23 years ago, our nation is Zulfiya, but misses it, reads it and reads it, experiencing a sense of admiration for the poet. Nevertheless, it seems difficult to say that the great poet's poems have been fully studied and studied.

Indeed, Zulfiyya's "Mushoira" episode (1958) was celebrated for 61 years, "The Solar Pen" episode (1970), 49 years, "Memories of memory" (1995), 24 years. Our literary scholars have made a great deal of research about them. But whenever we read these beautiful works, we discover new and new ones.

Zulfiya's poems cover her heart with her sharp and virgin ideas, her rich heart, and her delicate thoughts of the Oriental poetry. In particular, the enthusiasm of the Mushoira epic, based on the impressions made in the Bengal Gulf, infects the reader. Zulfiya's souls bring flowers to our neck and tune the birds. The poet even feels the Homeland in the elegant butterfly deck. During the Poetry Contest, which is continuing in the light of the evening, his soul is a breath of fresh air and a friend of brotherhood. The emotions of Zulfiya balance the reader's feelings. It is as if they are one heart.

2. MAIN PART

The life and creative experiences of Zulfiya served as an important factor in the appearance of his poem on autobiographical character Zulfiya's "Memory Fractures". Doston has been amazed by many years of freedom, a long-awaited independence, a deceased, a well-educated figure, and a mentality of the Uzbek mentality. The heart of the line is full of sorrows, sorrows, and griefs that break the heart. Frustrated memories will be revived, heart-wrenching, sad-hearted history will move from language to language.

The Sufi Allohim and Boburahim Mashrab's ghazals appear in the eyes of the mother-aged who suffers from infinite sufferings. He becomes a symbol of thousands of mothers who are searching for their children in desperation. The reader's eternal excitement is that the elder brother of his glorious aggression and the gradual diminishment of his father's troubles. The painful interpretations of the conclusion that "water is fuzzy from the beginning" can not be ignored. Because the poet:

My stones,

"Oh," he said, wailing

he writes the word, and reads all the hatred and vengeance of the car maker and performer. So, in epos, memories of living feelings are concentrated. The image of Zulfiya momo, who has a long-lasting, strong and willful heart, who honors man, and honors faith, is a bright manifestation. Consequently, Zulfiya said about the essence of poetry:

Unexpected pain, poetry,

Unhealing vengeance heart trembling

"he said. Obviously, such a magnificent pearl of genius would give a great opportunity to independence. Zulfiya sank into the hearts of our friends for 60 years as a heavy rainfall.

That is why the poet's dearest name is still respected and his works are remarkable. In particular, in 1999, Zulfiya State Prize was established. In 2015, the 100th jubilee was widely celebrated. In English, the "Election" in English, the book "I Love" in English, the book "I wrote my heart's heart" in Russian, the poem "Mushoira" in Karakalpak language was published. The book "Zulfiya in memory of its contemporaries" was also a great gift for the readers. A documentary about the poet's life and creation was created. Scientific conferences and poetry nights were held. In short, the great prophecies of Zulfiya, which started with pure dreams, have been continuing with great love.

Indeed, poets from Aigul Suyundikova and Enakhon Siddikova's poems also express their opinion. In particular, one of the followers of Zulfiya, who continues his tradition of inspiring his memory of his pleasures, is "Ufuk Yonganda", "Life Lives", "My Country of Birth", " poet Oygul Suyundikova's poem "I searched for the world" touched the readers in 2017

It is a small part of this epic. It consists of 15 chapters, or 150 lines, each with an arithmetic ten letter. In the course of our acquaintance with Doston, we are talking about the name of the work:

- What world do the poet seek? the question arises. What is the poetic answer to this question that has been perverted? - The thought goes out.

Certainly, we know that Oygul Suyundikova, who studied at the Moscow Higher School of Literature and has lived a great life, did not go to the point. He observed the material and spiritual existence not in the context of the earthly or social process, but on the wonders of the Heavens and the inner spiritual processes.

So, at the time of the poem, the creator of the poem "I" was in the process of studying the criterion of the universe's existence, about the essence of the life, the concept of human life. In this sense, the only image of the world is evidently embedded in horizontal heights, in the depths of thought, in the depths of artistic expression. The assortment, created by the combination of thought and feelings, brought to the epos various comparisons, comparisons and reconciliations. As a result, metaphoricity has come to the fore from the reader to clarify the chain of complicated relationships between the events and the thoughts. So, the work encourages us to comprehend our sensual perception.

Our people have the right to say: "The young people aspire to the future, and the elderly live in happiness." While today's 60s are not old-age, though, people need to overtake certain dimensions of their lives, to look backward, to think about life paths and to move forward. Man's heart is dissolved in moments when he is satisfied with his own life and thanksgiving for the great blessing of life. The poem is the same:

Stars are poured out on the palm - diamonds,
My eyes are jammed.

in the style of poetic expression. Consequently, the instantaneous world of lyricism is the equivalent of a lifetime, and on the other hand, the love of the world around them is compassionate. In this sense, the world reflects the tears of the epic. The feeling of gratitude that brings joy to the mind leads to the childhood memories. The beautiful countryside of your childhood, the full moon, the sunny sun, and the sowing of an unexpected, inexplicable journey remind you of parental love. It is a painful, happy life, a feeling of loss, a lost opportunity, an unbearable debt, a sense of duty, and a grievous loss of heart. The state of affairs will be added to the poetry, which will add to its subtle clarity. Shoir said, "An awkward sentiment is perverted," as the reader's memories of the loss of his memory suffered, and, unwittingly, said: "I have a love for my soul" the lines that move on. The flames of a trembling voice darted in his eyes.

Indeed, it is a person who is fond of pitying. However, you can not be a friend, co-worker, or child of a parent who is fond of thinking and thinking, who is a friend of the vast widow, who gives a wing to the moon, and which has a sense of beauty. The sky is full of mountains, the birds flying in the air, the rainbows, and the bloody laughs in the hills. That is why they come in colorful and hearty tones. The reader is impressed with the Creation and the power of his great creator. Indeed, for a poet-hearted poet to reveal a miraculous miracle in every part of the world. The rainbow quilts the world. From the millennium trees, great wisdom is hurled to the heart of the reader. This presents a wonderful feeling of gratitude to the sad language that has been set on the long horizon. Therefore, the poet finds what he is looking for. After realizing the true meaning of the flow of life, momentary moments of mood and days of happiness. Grasslands are inspired by the man who knows himself and his creator. Drips are covered with gold. When we perceive these are the messengers of a divine story, we believe that the heart of the soul can lead us to happiness. It is a feeling of satisfaction that our heart has never been snatched up by the winds of life, always enjoying beauty, following the divine word and living in the musallam.

After all, is there a lot of people who have lost their lives to the tempest of winds because of the greatness of the jungle in the ancient gardens of the ancient world? Those strangely loungers who were lying under the thorns of the moonlight were in a state of tranquility, and they knew the hustle and bustle of alleys in

the tongue? Obviously, everyone finds what he is looking for. However, even though the soul of the true poets can pursue a quiet beauty, their heart is nervous about the mystery of the devil that has not been sung from the holy warning. Therefore, in the finished verses, the world of good and evil is aligned with the call of the similitude. The cause of this disturbance is always the floor worries and blue fantasies. These two fundamental principles are based on the desires of the people, which are free from ignorance, dreams and sincerity. All the mystery of the poet is in the form of forgiveness for the sake of the divine talent and abstention from which this sacred duty has been entrusted or given. In this sense, the creation of a true poem is a great worship. This is the way in which the poet's heart will be healed. The curiosity of his heart, the world of proud veneration of the poet's soul will move from one language to another and from the hands of the hands. Indeed, good hopes relate to eternity. They are immortal in the hearts of readers, who have a perceptive eye. As our wise people put life in the books, the book of the poet's life-long book is a great example.

When it comes to the emphasis, however, there are some gaps in this epic as well as in any of the games. In particular, the poet sometimes goes through a clear didactic, such as "Keep your tongue in my head, Be brave, be smart". Such places do not shade the general value of the poem's partner language and the fate of his destiny.

Regarding the revival of historical memory, it is noteworthy that in the history of world literature, there is no one who did not write about Mother, and no one could be found in him. Indeed, every believer feels deep in front of a person who has given himself a living and is sincere in respect to the woman who is the successor of the human race.

The epic poem "The epic of mother" (2017) by Enaxon Siddikova, the well-known Uzbek poet, known for her poems, stories and publicist articles.

is also remarkable as one of the newest research on this topic. Doston is dedicated to the memory of the poet's mother, Jora Khan Dadak. Nevertheless, this epic is essentially dedicated to honoring all beautiful women with the ultimate succession of the human race, the greatness of love and respect, intelligence, patience, and dignity. The composition consists of seven sections and seven episodes, which are widely used by the public image. Nasr and nazm harmony helped to express epic extravagance and lyrical temperature in epic. In Doston, we consider the portrait: patience, selflessness, self-sacrifice, hope of perfection of children, hardship, endangering family concerns over all, for the peace and prosperity of the people, the creator of mercy. The "Debugger" shows the factors that make the epic. Traditionally, he is begging for the Creator to execute the bright intentions that will flow from the heart.

The poet asks for the "white horse" and asks for a priceless loser that he has lost, and a long, crooked diamond crown on the diamond crown, rather than the gullibility, and that he is the father of this poet.

On Ketman's cage

The moon is in a good mood.

My heart is gone,

My dear father is he.

If I asked for bread,

I'm hot.

The image of the man who "widened the moon in Catherine's pocket" is unique, and it combines all the beautiful qualities of the father. Indeed, he is a hard-working man who worked from the field until early in the morning. This great man is not only the father of the poet, but also the generalized image of his ancestors, who is unmatched in the innocent, sincere and cheerful childhood. Indeed, the poetic image has completely absorbed the mentality of the nation.

In Doston, we see an image of an angel in the mirror of the poet's imagination for the first time. The lyrical hero, Mother, is not in his grave, but suffers from the unmistakable qualities of the lost voice. The memory of his beloved memory is deeply rooted in his debt.

If I say, Father,

I'm crying.

You do not even find it

Hair fiber.

Have you forgiven?

The kidnapper.

The lyric "I", whose self-esteem, her mother's daily life, and her mother's unwritten moments, did not get her notice in the line. A child who is crying out loudly can not find a hub of a mother. The hero who is guilty of blaming him for self-esteem is appealing to the Art of Calling by describing his thoughts in the world. The poet's definition of mother:

The ghost of the world

My mum washed.

Style gives. It is known that the spinning spinning is specific to women and is a knitted fabric. The mommy also spoils it. However, this is not a dream, it is a charisma of a believer, who connects the world



to the ends of the world. Therefore, we see not only the grief of a mere mother, but also the grief of the whole world. The expression of the worm is a poet's unique find.

The image of a stranger exposes the hardships of life, the suffering of orphanage, the happiness of his children and his family, above all. It is worth mentioning, that it is haughty and full of love. It is his constant custom to sew a baby, pray and pray for his children's happiness. The man who works in the fields from morning till evening with his sword in his hand does not complain about his life, and he does not care about it. He never asked for expensive jewelry and beautiful clothes. We see a person of high faith, who is patient and hopeful tomorrow, with the thanksgiving heart.

Dreams of silk,

Light wishes,

Adding Hearts,

They're sewing a baby, my dad.

She also emphasizes the image of her time, as well as how Uzbek women are in the Soviet era. Life-related contradictions and their role in mother's life are described in the photographs such as "Basir dūnya", "Uydurma dūnya", "angered world", "unkind world" and "pompous world". It describes mother's pangs of suffering..

3. CONCLUTION

As we examine the works of these three pianists, we will see their ways of life. Many artists have composed the image of Him in their works, but we are mistaken to say that the image of Him is described in more perfect and more perfect by real mothers.

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