

IMAGE OF HUNTING IN THE WORKS OF SHUKUR KHOLMIRZAYEV

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Annotation. This article shows the image of hunting in the works of Shukur Kholmirzayev and its connection with nature. Why the writer created this genre and how this image is presented in the story "Kongil" will be shown.

Keywords. Hunting, nature, friendly people, vivid environment, fatherlessness.

The man enters the world with an involuntary sense of delight in his consciousness and imagination, and cognitions such as resentment emerge. If he is pleased with someone, someone is disappointed. Disappointment is not an easy thing to deal with. It can be irrevocably shattered by the smallest word's power. By doing so, you trigger a sequence of circumstances that leads another person to have a painful tongue, such as this grief, heartbreak, and wishful thinking. Shukur is a wonderful storyteller, a keen writer who can depict Kholmirzayev in his stories. We shall be witnesses to his motive in the observation as the writer depicts such a vivid environment in the narrative of the heart, characters of the story-incomplete reader more profoundly. According to the story's prologue, a youngster named Nazrullah lives with his single mother. During the conflict, his father was slain. There is no need, in our opinion, to describe to the reader what is going on in Nazrullah's heart. Heartburn, the stain of fatherlessness is searing this youngster from the inside, yet there is no question of remaining due to the impact of people's organization. As a result, he is dissatisfied and claims that he does not write to anyone who cannot respond. People's Writer of Uzbekistan, State Prize of the Republic named for Hamza Shukur Kholmirzayev, winner of the "Labor Glory" order, is colorful and contributes to the flowering of modern Uzbek literature growth. He is an excellent writer who significantly contributed to its advancement. The growth of Uzbek literature after the 1960s and 1970s is a unique writer whose absence is impossible to fathom. The manifestation of image principles in the writer's work is distinctive in several ways. First and foremost, the material of life brought into literature is manifested in the form it is connected to its substance, diversity, and non-repetition. Thank you very much. Kholmirzayev "The Boysun mountains, where Surkhan was born and reared, contributed Surkhan's color to literature. The landscapes, Surkhandarya people's lives, customs, and unique manner of speaking influenced the dialect ". This is more of a national complement to a writer's vivid narrative, never to the eye. These factors contribute to the story's distinctiveness and uniqueness. 60 years after Sh. Kholmirzayev's newly developed narrative, the topic of nature and man was picked for further works. It's not for nothing, because this is a subject near to the writer's heart, having spent his boyhood in nature. The writer of the human world, The human and plant worlds are intimately linked to mastering, one's impact on him, nature in teaching a person to highlight the value, and with this the writer achieves his purpose. Shukur Kholmirzayev's creative abilities, numerous writings, and viewpoints, personal, H. Karimov's booklet "Creative Portrait of Shukur Kholmirzayev," academic. Picture of B. Nazarov's "Shukur Kholmirzayev" artistic portrait. Based on this information about the author's tales Normatov, U., Mamajonov, S., Yoldoshev, K. H. Boltaboev's tales, O. Otakhanov's stories, R. Kochkharov's stories, M. Koshjanov's stories, A. Rasulov's novels, M. Olimov's novels Articles by O. Togaev, I. Gafurov, S. Sodikov, and other literary academics have been announced. [1] Among Kholmirzayev's works, "Everyone who goes hunting will be followed. Is there a school in this area? "I had not considered it. He wasn't even armed. But he said nothing, didn't urge his mother to grab a gun, and instead

went hunting. He conceals our garments, starts a fire, and if our hunting is successful, he is happier than we are." The aforesaid Nazrul is well-known on the inside; for him, even a single kind remark from others provides him enormous satisfaction. As the author points out, Nasrallah does not own a firearm and hence cannot go hunting. Yet, unlike any other youngster, he does not protest to his mother about not having a gun. What makes him terrified of his mother? Is it not pleasant, and happy like the local kids? If so, he is neither terrified of his mother, nor is he a believing child, as we believe He informed his mother that his improper words will pierce his and his mother's broken heart like a blade. As a result, no unpleasant word escapes his lips, his head is sunk, and fatherly affection was insufficient for him. It's only that everyone's kind remarks made him happy.[2]

Perhaps this is why he goes hunting, and why some people's hunting is excellent; his presence would cheer up his ailing heart. One of his sins accepts the offer to travel to the little passage, which is why he doesn't have his pistol. "On the way, we saw another partridge." Nazrulla's delight! Nuqul on my shoulder.

To summarise, the heart is God's property. Heartbreak equals ruin in the Kaaba. If a tiny word can make hearts bloom, this is the sole small word that can convert a floral heart into a thorn. With these remarks, our author Shukur Xholmirzayev also alludes to the characters of the novel who might be impacted by their surroundings. This improves the story's readability much further. Shukur Xholmirzayev is a fantastic writer who is constantly on the lookout for the reader's exclamation.

Foydalanilgan adabiyotlar ro'yxati:

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