

ASQAD MUXTOR BRIGHT REPRESENTATIVE OF UZBEK PROSE**Barno Sadullayeva Ibodullayevna**

Mother tongue and literature teacher

school No 18 of Khorezm region of Bagat district

People's writer of Uzbekistan Askad Mukhtor's novels "Sisters", "Birth", "Time is in my destiny", "Chinor", a number of short stories, short stories and dramas, philosophical lyrics based on observations, high artistic translations from world literature He is a great artist.

Famous poet, prose writer and playwright, translator Askad Mukhtor was born on December 23, 1920 in Fergana in the family of a railway worker. At the age of eleven, he was orphaned by his father and raised in an orphanage. After graduating, he studied at the Central Asian State University. Later he worked as the head of the department of Uzbek literature at Andijan Pedagogical Institute.

The arrival of Askad Mukhtor in Tashkent opened a new page in his personal life and creative activity. He worked in the editorial offices of the central newspapers and magazines of the republic as the head of the department, executive secretary, editor-in-chief of the magazine "Sharq Yulduzi" (1960-1965), secretary of the Writers' Union of Uzbekistan (1957). He was the editor-in-chief of Gulistan magazine and Uzbekistan Adabiyati va San'ati newspaper.

In his first poems (1935–1938), Askad Mukhtor sought to define the purpose and mission of poetry, the poet's duty to society. He sees poetry as a "wing to the heart" and a "cure for pain."

With the outbreak of World War II, the poet wrote a series of poems, such as "Confidence in Victory", "Warrior's Holiday Night", "Relatives Return", "Missing", and encouraged the people to fight against the Nazi invaders. During the years of peace, he wrote books of poetry describing the natural resources of our country, the changes in the life of the people: "Steelman" (1947), "My compatriots" (1949), "Thank you, my dear" (1954), "From the heart" (1956).

In the author's short stories "At the confluence of rivers" (1950), "Karakalpak story" (1958), "Demon streets of Bukhara", "Sisters" (1955), "Birth" (1963), "Time in my destiny" (1964), "Chinor" (1973) and other novels such as "Amu" reflect the important problems of our time. His book of poems "From the Heart" (1956), "Call to Life" (1956), and "Children of the World" (1962) enriched the treasury of Uzbek children's literature. Askad Mukhtor's plays such as "Peak of Courage" (1948), "Good for Good" (1949), and "Samandar" were deeply ingrained in the hearts of audiences and students.

The novel "Chinor" was written by the Uzbek people's writer Askad Mukhtor (1920-1996) in 1969 and published by the publishing house "Yangi asr avlodi". The novel is written in a realistic style and tells the real story of human tragedies. In writing this novel, Askad Mukhtor not only tried to end the story with kindness, but also showed the real difficulties of life and what kind of situation it can put a person in. The novel describes the events up to the 60s of the XX century.

The protagonist of the novel, Akbarali Goziyev, is a hard-working, poor-looking young man who one day meets his father's friend Bektemir, who died in the war. Bektemir tells him about his difficulties and asks him for help. Akbarali takes him to the mine where he works. On the way, they talk and explore the field. But then a terrible tragedy happens. As a result of the collapse of the mine, Bektemir was killed, and Akbarali managed to escape. However, Akbarali lost his temper for a moment and blamed himself for Bektemir's death for making the wrong decision. Akbarali has been suffering from a guilty conscience for many years and has experienced various tragedies. He suffers for a moment, just a moment.

The novel is also called "The Plane Tree" because of the horrible situation in the novel where other sufferings sprout buds like the branches of a maple tree. This tragedy tree forms a huge maple tree. From this novel by a well-known author, we can understand that honest work and a decent life alone are not enough to earn a living. We will again have to endure the various trials and tribulations of life. I would recommend this novel to all readers over the age of 12. Because this novel encourages to draw the right conclusions from life and to appreciate time. As the famous poet Ghafur Ghulam said, sometimes a moment is enough for a thousand and one stars to disappear. Here, too, a momentary time decides it all.

I also recommend reading the novel "Horizon", which I read. Vital conclusions can also be drawn from this novel by Said Ahmad.

The works of Sophocles, A. Pushkin, M. Lermontov, R. Tagor, M. Gorky, T. Shevchenko, A. Blok, V. Mayakovsky, and A. Korneychuk, translated by Askad Mukhtor, have become the intellectual property of Uzbek readers.

Asqad Mukhtor, a lyric poet, a well-known writer and a skilled translator, made a significant contribution to the development of Uzbek culture. He was awarded the title of "People's Writer of Uzbekistan" and the Republican State Prize.

References:

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