



INTERPRETATION OF SPIRITUAL AND MORAL PROBLEMS IN THE STORIES
OF KHURSHID DOSTMUHAMMAD

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Abstract: *In the article, the uniqueness of the writer's image and expression, spiritual and moral problems are interpreted in the stories of Khurshid Dostmuhammad. Contemporary modernist stories are considered.*

Key words: *modernist, protagonist, style, form, realistic, character, symbolic image, story.*

Expressing the spirit of the people, its spiritual revival and the formation of the aesthetic ideals of the nation, the artistic embodiment is one of the main tasks of the national literature. "Since the reform and renewal of our social life has begun," writes First President I.A. Karimov, "powerful layers of spiritual culture have opened up." They dramatically changed the spirit of the people towards patriotism, national pride, and openness to the whole world. This is the first sign of the spiritual power of the people. The revival of the spirit of the Uzbek people, the formation of the nation's spiritual and moral ideals is a phenomenon in which deep nationalism and universal humanity are closely connected.

Writers demonstrate the scope of their talents and the colorful aspects of their style in fulfilling this task. The question of the writer's style and artistic skills has always been one of the urgent problems in literary studies. Style is a literary phenomenon that shows the writer's originality, while the image of a hero is an issue that has an important aesthetic, social and artistic value in clarifying the essence of a work of art. Therefore, confirmation of the individual style and interpretation of the character of the hero allows to make certain theoretical generalizations about the writer's unique artistic thinking about the social reality, about the people of the time, and about the artistic analysis of the poetically perceived reality.

Before studying the artistic features of the work, it is very important to study the style of the subject who created it. Style is an aspect of a writer that differs from others in approaching life and people's fate with a unique perception, choosing a topic, and artistically reflecting reality. All the elements of the artistic work - idea, theme, system of images, plot and composition, language, genre symbols, creative method, etc. Therefore, a comprehensive approach to the writer's creativity allows to clarify his unique skill, which differs from one creator.

Today, Uzbek literature, especially prose, is rising to a new creative level as a result of the methodological research of our writers. That is why the founders of our new literature - Fitrat, A. Kadiri, Cholpon, Hamza, Oybek, G'. Gulom, A. Qahhor and other writers like Odil Yaqubov, Pirimkul Kadirov, Said Ahmad, Shukur Kholmiraev, O'tkir Hashimov It is necessary to distinguish and analyze the style of today's talented representatives of Uzbek prose. came to the conclusion that it is necessary to distinguish the style of writers who are contemporary with us.



If we look at it from this point of view, the writer Kh. Dostmuhammad is one of the creators who conducted new methodological research in the various genres of modern Uzbek prose. The issue of clarifying the artistic interpretation of the unique spiritual world of the heroes of the stories of Kh. determines the relevance of our work.

Based on the analysis of the stories of Khurshid Dostmuhammad, it is to show his unique style and artistic skills. In order to show the individual style of the writer, special importance was attached to the creation of the character of the hero in the stories. For example, the spiritual world of the heroes of the story, the movement of the hero in integral connection with the local conditions, and the illumination of his national and universal character became one of our main tasks. In this direction:

- Paying attention to the uniqueness of Khurshid Dostmuhammad's stories, socio-political, literary-aesthetic, spiritual-spiritual factors;
- to determine the author's uniqueness in storytelling through poetic and methodical analysis;
- Observing the artistic, stylistic and language features of Khurshid Dostmuhammad's stories; We paid attention to such issues. One of our main tasks is to study issues such as the ideological intention and artistic form of Khurshid Dostmuhammad's stories, and the role of words in artistic images.

The problem of style in fiction has been studied scientifically and theoretically in Uzbek literary studies. In this place, it is worth noting the researches of Uzbek literary scholars such as H. Yaqubov, M. Koshjanov, O. Sharafiddinov, S. Mamajonov, U. Normatov, M. Sultonova, N. Shukurov, H. Boltaboev, T. Rasulov. is rinly.

Khurshid Dostmuhammad's work has always been the focus of literary criticism. It is clear from the above points that the study of Khurshid Dostmuhammad's storytelling skill and individual style is one of the urgent issues of today's Uzbek literary studies. The fluency of the language in the stories, the colorfulness of the local color, the brightness of the hero's character, the skillful creation of the plot, etc. require special attention to research the artistic features of Khurshid Dostmuhammad's stories.

The creation of Khurshid Dostmuhammad's stories enriched the traditions of our literary life in this field with unique artistic experiences. From this point of view, it is appropriate to research Khurshid Dostmuhammad's individual style, in particular, his artistic and stylistic researches in storytelling in this form. Khurshid Dostmuhammad devotes a certain part of his work to the artistic research of nature and human relations. He considers human life, way of life, source of literary life to be in harmony, connection and unity with nature. This conclusion comes from observing the way of life of the ancient Bactrians, who are the distant ancestors of the current Surkhan people, and realizes that the ancient primitive peoples of this country first worshiped nature and valued it as a great blessing. When observing the creative process of Khurshid Dostmuhammad from his initial look at the reality of life to his latest works, one can clearly see the factors that influenced the formation of the creative principles of the writer. The issue of interaction between man and nature explored in the writer's works occupies a central place in almost all stages of the writer's creative evolution.



Based on the above research and scientific articles on the works of Khurshid Dostmuhammad, comparative-artistic analysis was widely used to illuminate the reflection of nature and human relations in the works of Khurshid Dostmuhammad.

In the stories of Khurshid Dostmuhammad, stylistic uniqueness, the skill of creating a hero, and the issues of nature and human problems were studied on the basis of extensive analysis. Also, in the research, the creative path of the writer was observed step by step as a certain gradual process. In connection with the occurrence of certain changes in the writer's work from the point of view of the period, this complex creative process was divided into stages.

The analysis and aesthetic views of Khurshid Dostmuhammad's works lead to a correct understanding of the true nature of literature, the need for it to serve noble purposes, the uniqueness of the writer's skill and image, and the importance of the magic of the art of words. The way is opened. The results of the research can provide a comprehensive material for a special course, specialized seminars, and literary circles in the creation of a new relatively complete creative portrait of Khurshid Dostmuhammad.

The works of Adib can prove that there has been a significant change in Uzbek literature, in the reflection of the human image, in the analysis of the reality of life. In the writer's forty-year works, in particular, in his stories, a unique world of people who think, question themselves, observe themselves and others, and find new meanings in life is revealed. These people make us aware of aspects of everyday life that most people don't pay attention to. Therefore, each work of the writer presents to the reader a certain novelty about the human puzzle, the complexities of life, which was not mentioned before in our literature. The writer achieves this by delving deeper into the psyche of the characters, by impressively describing their moods and experiences, and by analyzing our national way of life based on the changes of the present time.

As we have seen, there are layers of meaning in the story of Khurshid Dostmuhammad. In general, works of literature, like original works of literature, introduce closely to the world of people who think and think about life events, make each of us ask questions about our own character and behavior, analyze what we have seen, look at the reality of life from different angles and observe. encourages and expands our worldview, creating a new world in our minds. Because they present to us in the most impressive words the feelings and emotions that we once felt, the thoughts that were in our hearts, but could not get out into the wider world.

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